## Funeral blues/stop all the clocks W. H. Auden



Watch the famous scene in *Four Weddings and a Funeral* in which one of the characters recites "Funeral Blues"

(<u>https://www.youtube.com/watch?v=DDXWclpGhcg</u>)

Stop all the clocks, \_\_\_\_\_\_ the telephone, Prevent the dog from \_\_\_\_\_\_ with a juicy bone, Silence the pianos and with muffled \_\_\_\_\_\_ Bring out the \_\_\_\_\_\_, let the mourners come.

Let aeroplanes circle \_\_\_\_\_\_ overhead \_\_\_\_\_\_ on the sky the message *He Is Dead*, Put crepe bows round the white necks of the public \_\_\_\_\_\_, Let the traffic policemen wear black cotton \_\_\_\_\_.

He was my North, my South, my East and West, My working week and my Sunday \_\_\_\_\_\_, My \_\_\_\_\_\_, my midnight, my talk, my song; I thought that love would last forever: I was wrong.

The stars are not wanted now: put out every one; Pack up the moon and \_\_\_\_\_\_ the sun; \_\_\_\_\_\_ away the ocean and sweep up the wood. For nothing now can ever come to any good.

## **Comprehension Questions**

**1.** After completing and reading the poem, write a caption to describe the content of each stanza:

 Stanza 1\_\_\_\_\_

 Stanza 2\_\_\_\_\_

 Stanza 3\_\_\_\_\_\_

Stanza 4\_\_\_

## **Analysis Questions**

- 1. To whom does the speaker address his poem? How can you tell? What's the effect of this point of view?
- 2. Find the personification in the second stanza.
- 3. Analyze the metaphors used in lines 9 and 14. Why do you think the speaker wants to remove the moon and the sun?
- 4. How does the narrator use objects to represent feelings within this poem? What external elements does the narrator want to control? [clocks, telephones, dogs, piano, scribbling on the sky, moon and sun, ocean and wood]
- 5. Describe the poet's attitude in line 12.
- 6. Describe how the hyperbole in the last line adds to he poem.
- 7. After watching the scene in *Four Weddings and a Funeral* in which one of the characters recites "Funeral Blues." Does this rendition of the poem change the way that you think about it?

## TASK

In groups of five, write a poem using the first word in each of the verses of Funeral Blues. It doesn't necessarily have to be a dirge!!

